

Syllabus for Recruit Basic Course (Band Staff)

1. IPC :- Sec.21 to 25,28,29,52,52A,99,100,103,106,146,147,159, 160, 292 to 294,299,300,304,304A, 304B, 319, 320,323 to 326,375, 376, 378 to 382, 390 to 392.
2. CrPC :- 2,36,37,41,42,46,51,52,61 to 65,70,71,72,74,79,100,102, 107, 129,149 to 151,154,155.
3. E. Act:- 24 to 30, 32 (i), 125.
4. L.S.L :-(i) Indian Arms Act, 1959 - 2A, B, 25, 30.
(ii) Gambling Act No.3 of 1867 - 1,3,13,13A,13B.
(iii) Police Act, 1861 - 2 to 5,7,8,10,23,25,28,29.
(iv) Motor Vehicle, 1988 - 2 to 5,177,184,185,197, 202.

Police Organisation and Administration and Police Rule :-

A) Police Organisation & Administration:-

- Origin and evolution of Police.
- Organisation of State Police and State Armed battalions.
- Badges of ranks in Police.
- Flags of cars of president, Governor, Minister, DGP, IGP, DIG and SPs.

B) Police Rules :-

Chapter	Rules
1. Organisation	2,8,19,20.
2. Clothing	4,9,16.
3. Arms Ammunition	4,9,22.
4. Leave	5,6,9.
5. Appointment and Enrollment	21,22,27,28,39.
6. Discipline	2,4,10.

Modern India and Role of Police :-

- Role of Police in India.
- Constitution of India – Silent features.
- Fundamental Rights, Duties and Directive Principles.
- National Integration.
- Major Social Problems
- Current Affairs.

Human Behaviour :-

- Principles of Police conduct/attitudes.
- Present Police Image.
- Group Behavior & Crowd Behavior.
- Individual Behavior & Social Behavior.

Human Rights :-

- Human Rights and Role of Police.
- Do's and Don'ts in protection and observance of Human Rights in day to day duties of the constables.
- Universal declaration of Human Rights (1948) and obligation of India.
- Legal provisions for protection of Human Rights of complainants, suspects and accused persons - duties and obligation of constables.

1st 3 month :-

Theory No. of Periods :- 66

- (a) Rudiment of Music & duration of notes.
- (b) Relative value of Music notes.
- (c) Table of times
- (d) Marks expression of Music Signatures
- (e) Major scales
- (f) Minor scales

Practical No. of Periods:- 66

- (a) Long notes practice
- (b) Instrument compass notes
- (c) Instrument Cord notes
- (d) Scale exercise in ascending & descending order
- (e) Major scale practice
- (f) Minor scale practice
- (g) Chromatical scales

Next Six months :-

Music dividing

Music Reading

Major & Minor scale running practice

Practice of composite Music

And Marching Tunes.